

Andreas Robertz

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Andreas Robertz is an established German theater director. He has received numerous regional and national awards and nominations in Germany and the US for his outstanding work as director. Since 2006 he is Artistic Director of One-Heart Productions and a freelance director and producer in New York City. He has directed for the Immigrants Theatre Project, The Puerto Rican Traveling Theater, Around the Block, Theater for the New City, the Martin E. Segal Theater (CUNY), The Downtown Urban Arts Festival, and el Centro Cultural de la Diversidad in Mexico City. Since 2015 he co-directs the Allen Davis Playwriting Lab at the Clemente Soto Véllez Cultural Center in Manhattan. He is a member of the international Lincoln Theatre Director's Lab network and co-founder of the Outrageous Berlin Ensemble.

New York Productions

Father God Mother Death	by Mario Golden	Downtown Urban Arts Festival @ Cherry Lane Theater, 2017
Exile is my Home	by Domnica Radulescu	Theater for the New City, 2016
SPEAK!	by Natalie Birriel	Rough Draft Festival @ La Guardia Performance Art Center LPAC, 2015
Negative is Positive	by Christy Smith-Sloman	Theater for the New City, 2014
El Canto de Carlotta	by Nancy Ferragallo	Flamboyant Theater @ The Clemente, 2015
Charlotte's Song	by Nancy Ferragallo	Theater for the New City, 2014

Deceit	by Richard Ploetz	Theater for the New City, 2014
The Slavery Project: Birmingham Reunion	by George Joshua	La Guardia Performance Art Center LPAC, 2014
The Boxer's Son	by Mario Golden	Theater for the New City, 2014
The Love of Brothers	by Mario Golden	Theater for the New City, 2013
Short Rides On The Local	div. playwrights	Around The Block, New York Libraries, 2012

Productions Abroad

Amor de Hermanos	by Mario Golden	Centro Cultural de la Diversidad, México D.F., 2015
Angel of the Poor	by Clemens Berger	Exit Theater, San Francisco, 2013

Germany Productions (Selected Credits)

The Medusa Project	by Andreas Robertz	The MAZE, Berlin 2019
Intimate Relations Project: Lunas Armband	by Mario Golden/Beate Haeckl	Old Jewish Orphanage Berlin, English Theater Berlin, 2012
Confessions of a Sex Addict	by Mario Golden	International Performance Festival "Statements", Münster, 2012
Die Schneekoenigin (The Snowqueen)	by Christian Andersen	Badisches Staatstheater Karlsruhe, 2008
What is Your Drug of Choice?	by Kai Hensel	Brotfabrik Berlin, Theater Münster,
My Arm	by Tim Crouch	Old Rhine Bunker, Cologne, 2007
The Pillowman	by Martin McDonagh	Artheater, Cologne, 2006
Chinese Nightingale	by Christian Andersen	Badisches Staatstheater Karlsruhe, 2006

Secret Society	by Barbara Kastner/Andreas Robertz	Artheater, Cologne, 2006
Unidentified Human Remains and the True Nature of Love	by Brad Fraser	Artheater, Cologne, 2005
Gras	by Esther Gerritson	Theater Münster, 2004
The Last Virgin	by Tuvia Tenenboom	Artheater, Cologne, 2003
Dead Man's Hat	by Charles Way	Artheater, Cologne, 2003
Dead Mother	by David Greenspan	Artheater, Cologne, 2002
Brave New World	by Thomas Richhardt	Theater Münster, 2002
Penetrator	by David Neillson	Artheater, Cologne, 2001
Romeo und Juliet	by William Shakespeare	Theater Münster, 2000
Jesus Christ Superstar	by Lloyd-Webber	Under Graduate Project, Lippstadt, 1999
Night of the Assassins	by José Triana	Theater Münster, 1999
Little Angels	by Marco Balliani	Theater Münster, 1998
The Conquest of the South Pole	by Manfred Karge	Theater Münster, 1997

Awards and Residencies

Next Stage Residency	The Drama League	-	Development of Father God Mother Death. 2017
Father God Mother Death	by Mario Golden	-	Selected for the Downtown Urban Arts Festival 2017, H.O.L.A. Award for Outstanding Solo Performance for Mario Golden 2017, Latin Alternative Theater Awards (LATA) 2018 Best Solo for Mario Golden, Best Music/Sound Design for Andreas Robertz and Mario Golden

Exile is my Home	by Domnica Radulescu	-	H.O.L.A. Award for Best Ensemble 2016
Charlotte's Song	by Nancy Ferragallo	-	H.O.L.A. Award for Best Production 2014
Which Is Your Drug of Choice	by Kai Hensel	Brotfabrik Berlin	2008 Golden Penguin Award for Best Direction, NRW, Germany
The Pillowman	by Martin McDonagh	Artheater Cologne	2006 Cologne City Award for Best Direction
Night of the Assassins	by José Triana	Theater Münster	1999 First Prize Audience Award at the NRW Festival for a Young Audience
Little Angels	by Marco Balliani	Theater Oberhausen	1998 First Prize Directors Award and First Prize Audience Award at the NRW Festival for a Young Audience

Administration

2008 to the present	Artistic Director	OneHeart Productions
2015 to the present	Co-director	Allen Davis Playwriting Lab @ F.E.L.T. studio, The Clemente
2012 to 2015	Co-director	Puerto Rican Traveling Theater Playwrights Units
2003 to 2007	Director in-residence	Artheater, Cologne
1996 to 2003	Artistic Director	Children & Youth Theater @ Theater Münster